

BONNIE SUE STEIN
239 E. 5TH STREET, SUITE 1-D , New York NY 10003-8544
212 777 3891 | FAX 212 529 0939 | [EMAIL](#)
b. Detroit, Michigan, June 30, 1952

**Performing Arts Administrator, Manager, Project Producer
and Coordinator specializing in International Projects**

Professional Positions

1988-Present

Executive Director and Producer, GOH Productions (Seven Loaves Inc.) a non- profit arts services organization based in New York City, specializing in international arts project development, production and coordination, with annual budget range of \$300,000 - \$500,000. As Executive Director, oversees all projects, budgeting, development, post production, hiring, final reporting and coordinating staff of 3 full time, plus from 5 to 20 part time project staff. Since its inception in 1988, **GOH** has worked with projects in Europe, the USA and Asia, including with Russia, Israel, Macedonia, Slovenia, Slovakia, Hungary, Czech Republic, Yugoslavia, Bulgaria, Estonia, Latvia, Lithuania, France, UK, Ireland, Bosnia & Herzegovina, Japan, Korea, China, Taiwan, USA from New York to California, etc. (please see a separate resume of [GOH PROJECTS](#)).

1982-88

Program Associate of Performing Arts, The Asia Society, NYC worked with Beate Gordon, Executive Director of Performing Arts Department, primarily on the promotion and marketing of performing artists from across Asia, in presentations in NY and on tour throughout the U.S. Managed tours of artists from Japan.

1981-82

Bi-lingual Associate, Daniel Grossman Gallery, Madison Avenue, worked on developing clients from Japanese-speaking community in New York City.

Professional experience summary

From 1988 to now, GOH Productions has worked in NYC on projects produced and / or co-produced with venues and organizations including: Brooklyn Academy of Music, The Kitchen Center, La MaMa E.T.C, PS 122, PS One Contemporary Museum, Dancing in the Streets, Danspace Project at St. Mark's Church, Weill Hall at Carnegie Hall, The Town Hall, Dixon Place, Vineyard Theater, the Public Theater, Dance Theater Workshop, and others.

Since 1989, Stein has worked with **GOH** to develop, produce and coordinate projects in Estonia, Australia, Japan, Lithuania, Latvia, Macedonia, Czech Republic, Russia, Slovakia, Hungary, etc. (see [GOH resume](#))

Since 1999, Stein and **GOH** have hosted ArtsLink fellows who are chosen to spend 5 weeks in New York City to research and develop projects. The fellows hosted by **GOH** are from: Yugoslavia, Macedonia, Estonia, Hungary, Bulgaria, Bosnia and Herzegovina, Croatia, Slovenia, and the Czech Republic.

Films

Butoh: Body on the Edge of Crisis (1990) with Michael Blackwood Productions, Christian Blackwood camera. Associate producer, writer and responsible for budgeting and scheduling all interviews and shooting in Japan for 5 week period in Summer of 1989. Film was screened at several festivals and on tv.

Faust on a String (1992), Michael Baumbruck Camera and co-producer. A film about about Czech Marionettes. Co produced by **GOH Productions**, with Baumbruck and Horejs. Winner of Golden Eagle Award. Screened at festivals and on public television in the USA and abroad.

Moon Pulse (1995) directed by Estonian choreographer [Marika Blossfeldt](#). Co-produced by **GOH Productions** and Estonia Television.

Conference Coordination

Conference Director, Global Interchange: Artists in Conversation a convening of 60 artists from across the globe, sponsored by Meet The Composer, Arts International and 651 ARTS. (1999). Obtained visas, and directed staff of 5 persons to arrange all travel from abroad to the US, hotel and conference facilities, simultaneous translations, media screenings, and final reporting for conference.

Conference Director, The First International Festival of Puppet Theatre, The Theatrical Inanimate held at the Joe Papp Public Theatre in NYC (1992). Arranged all panel discussions and feature keynote speakers, hotel and other accommodations, and published a paper of essays and works by the panel participants.

Lectures

Illustrated lectures on Japanese Butoh dance and the performing arts of Japan, in universities and art centers across the U.S. and Europe, including University of Michigan, University of Texas at Austin, Lied Center for the Arts, Kansas; New Orleans Dance Association; Poland, Houston Arts Center, etc.

Writing

Contribute feature articles on performing arts to *Dance Magazine* and *The Village Voice*, including cover stories in both publications. Articles on butoh dancers from Japan, and performing artists of Asia. Reviews of events from Asia. Covered the Los Angeles Festival for the *Village Voice*.

Interviewed Vaclav Havel, days before he became president of Czechoslovakia in 1989, for a feature (cover) story for *Village Voice*, with a follow up article on his first official visit to the USA.

Currently contributing writer for *Dance Insider* (online).

Contributed essay on Japanese butoh pioneer, Kazuo Ohno for *Fifty Contemporary Choreographers* (published in the UK 1999)

Contributed an essay on butoh dance to *Moving History / Dancing Cultures: A Dance History Reader*, (Wesleyan University Press 2001). PSLA "Top Forty," the 2001 list recommended by the Pennsylvania School Librarians Association

Education

- Bachelor of Arts, Michigan State University, major in Japanese Studies and Dance, independent projects conducted in Japan and in the USA. During school, worked with offices that presenting international performing arts. Coordinated Festival of Asian Arts campus wide.
- Advanced coursework, Waseda University, Tokyo, Japanese culture, traditional arts, language.
- Advanced coursework, New York University, writing, promotion.

Languages

- Japanese (fluent speaking, some reading and writing)
- French (basic speaking, reading and writing)

Other skills

- Excellent computer skills for word processing (windows xp), and various software for creating spreadsheets and budgets and compiling research data from internet and other resources.
- Excellent diplomatic skills, from years of extensive international travel.
- Excellent managerial skills, working with assistants and volunteers.
- Excellent writing skills, proposals, creative writing, assessments
- Extensive experience in panel selection process for choosing professional artists for fellowships to Asia and other countries.
- Creative thinking and problem solving.